

# Neveser Saz Semâi

Ross Daly

1 Hâne ♩ = 110

3

5

7 Teslim ☞

9 1. 2.

12 2 Hâne

14

16

Detailed description: This is a musical score for a piece titled 'Neveser Saz Semâi' by Ross Daly. The score is written in treble clef with a key signature of one flat and two sharps (B-flat, C-sharp, D-sharp). The tempo is marked as 110 beats per minute. The piece is divided into sections: '1 Hâne' (measures 1-6), 'Teslim' (measures 7-8), and '2 Hâne' (measures 12-16). Measure 7 is marked with a 'Teslim' symbol (☞). Measures 9-11 contain two first and second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

18 3 Hâne

20

22

24 4 Hâne ♩ = 110

32

38

44

50

56

62

1.

Musical staff 62-67: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are repeat signs and first ending brackets.

68

2.

Musical staff 68-73: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are repeat signs and second ending brackets.

74

3.

Musical staff 74-79: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are repeat signs and third ending brackets.

80

1. 2.

Musical staff 80-85: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are repeat signs, first and second ending brackets, and a final double bar line with a repeat sign.