

Όποιος καεί με τη φωτιά

Opios kaei me ti fotia

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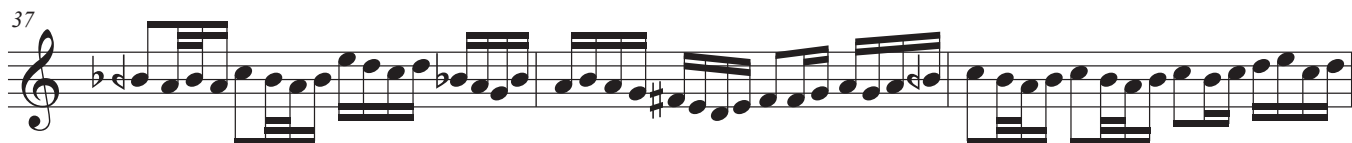
$\text{♩} = 100$

Syrtos 1ϕ

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of two main sections: Syrto 1 and Syrto 2.

Syrto 1: This section begins at measure 1 and ends at measure 22. It features a complex rhythmic pattern with many eighth and sixteenth notes. Measure 1 starts with a whole rest followed by a quarter rest. Measure 22 ends with a double bar line and a repeat sign. A tempo marking of $\text{♩} = 100$ is placed above the first measure. The section is divided into two parts: the first part (measures 1-16) is marked "1." and the second part (measures 17-22) is marked "2.". The first part concludes with the instruction "To Coda".

Syrto 2: This section begins at measure 19 and ends at measure 22. It starts with a double bar line and a repeat sign, followed by a common time signature (C). It is marked "2." and ends with a double bar line and a repeat sign.



52

55

58

61

Syrtos 4

64

67

70

72

76